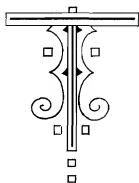


Посвящается
СЕРГІЮ ТЕРТІЕВИЧУ ФИЛИППОВУ.

3^й КВАРТЕТЪ

для
2^х СКРИПОКЪ, АЛТА
и ВІОЛОНЧЕЛЛИ



А. КОПЫЛОВА

СОЧ. 32.

Собственность Издателя



ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ
Поставщикъ Двора
СТ-ПЕТЕРБУРГЪ, МОСКВА, РИГА, ЛЕЙПЦИГЪ, ЛОНДОНЪ.

ПАРТИТУРА
ГОЛОСА
ПЕРЕЛОЖЕНІЕ ВЪ 4 РУКИ

МАРК. 2. — н.о.
РУБ. 1. —
МАРК. 3. — н.о.
РУБ. 4. 50
МАРК. 3. — н.о.
РУБ. 4. 50

QUATUOR.

Aufführungsrecht
vorbehalten.

Violino I.

I.

A. Kopylow, Op. 32.

Allegro risoluto. M. ♩: 100.

Musical score for Violino I, Part I, by A. Kopylow, Op. 32. The score is in D major (two sharps) and 2/4 time. It consists of 10 staves of music. The tempo is "Allegro risoluto" with a metronome marking of 100. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also numbered measures (1, 2, 3, 4, 5, 6, 7) and fingerings indicated by numbers 1-5 above notes. The piece concludes with a final cadence on the tenth staff.

Violino I. Musical score, measures 8 through 16, and measures 1 through 8. The score is written for Violino I. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 5, 4, 1, 5, 1, 6, 2, 3, 4, 5, 6, 7, 8, 1, 7, 8, and 1 are indicated above the staves. The score is divided into two systems, with measures 8-16 on the first system and measures 1-8 on the second system.

Violino I.

Violino I. Musical score, measures 8-11. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Measure 8 begins with a piano (*p*) dynamic. Measure 9 includes a pizzicato (*pizz.*) instruction. Measure 10 marks the beginning of a new section, indicated by a double bar line and the tempo marking "Tempo I". The dynamic changes to *mf* (mezzo-forte) for the arpeggiated section, then to *p* (piano) for the *rit.* (ritardando) section, and finally to *f* (forte) for the *arco* (arco) section. Measure 11 includes a *dim.* (diminuendo) instruction. The score is numbered 1 through 11 at the end of each measure.

Violino I.

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo. The score is in G major (one sharp) and 2/4 time. It consists of 17 measures, with measures 12-15 and 16-17 marked with a box containing the number 12 and 13 respectively. The tempo is marked "Piu mosso." and the dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and triplets.

Violino I.

II.

Allegro. M: 3/4 = 100

p leggiero

p

p

p

p

p

p

p

p

p

p

5 *p*

pp

3 6 *p*

p

7 *p*

cresc. mf p

p

8 *p*

7 *rit.* 1

Violino I.

9 Meno mosso. M. = ♩ = 176

p

10

rit. **11** *a tempo*

mf

12

pizz.

13 *arco* **Tempo I.** M. = ♩ = 400

p

p

p

Violino I musical score, measures 14-18. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure 14 starts with a box containing the number 14. Measure 15 starts with a box containing the number 15. Measure 16 starts with a box containing the number 16. Measure 17 starts with a box containing the number 17. Measure 18 starts with a box containing the number 18. The score ends with a triplet of eighth notes in the final measure.

19

p

cresc.

20

mf *p*

p

21

p

1 2

3 4 5

p

III.

Andante con moto. M. ♩ = 60

p

1 *meno mosso* *espressivo*

cresc. - - - *f* *dim.*

rit. *a tempo*

rit. *a tempo* *rit.*

1 2 1

f *dim.* *p*

pizz. *con sordini* **4** *Tempo I.* *p*

5 *meno mosso* *espressivo*

cresc. *f* *dim.*

rit.

a tempo *rit.*

a tempo *rit. a tempo* *ritard.* *p*

Violino I.

IV.

Allegro. M. ♩ = 132.

f

Allegro ma non troppo. M. ♩ = 100.

mf

cresc. *f*

dim. *p*

meno mosso

pizz. *rit.* *arco* *p*

Tempo I. *rit.* *p*

3 *rit.* *2*

meno mosso

tr

rit. **4** *Tempo I.*

p

Più animato.

f

pizz. *1* *arco* *dim.* *2*

pizz. *1* *rit.* *1* **5** *Tempo I.* *arco* *p*

p *3*

rit. **6** *meno mosso* *p*

a tempo *pp* *p*

7 *3* *rit.* *1*

Violino I.

meno mosso

p

a tempo

pp

p

8

p

9

10

pizz.

2

pizz.

cresc.

arco

11

f

Allegro. M. 132.

Allegro ma non troppo. M. ♩ = 400.

pizz.
mf

arco

cresc. *f*

dim. *p*

pizz. *arco*

rit. *meno mosso*

f *f*

rit. *Tempo I.*

p

rit.

Violino I.

14 *meno mosso*

p *tr* *p*

rit. *Tempo I.* *p*

15 *Più mosso.*

p *cresc.*

16 *f*

ff *accelerando* 1 2 3 4

1 2 3 4